

Donna Mason Sweigart

Profile

Professional artist/designer, associate professor and coordinator of the Metals/Jewelry/CAD area and chair of the Department of Art at Rowan University.

Education

- 2002 - 2004 TYLER SCHOOL OF ART, TEMPLE UNIVERSITY, Philadelphia, PA.
MFA: Metals/Jewelry/ Computer-Aided-Design/Computer-Aided-Machining/Rapid Prototyping
- 1996 - 1997 BURLINGTON COUNTY COLLEGE, Pemberton, NJ.
- 1992 - 1996 BEAVER COLLEGE, ARCADIA UNIVERSITY, Glenside, PA.
BFA: Metals/Jewelry
- 1995 STUDY ABROAD, GLASGOW SCHOOL OF ART, Glasgow, Scotland.
Metals/Jewelry (winter/spring)

Experience

- 2020-present ASSOCIATE PROFESSOR OF ART (tenured), CHAIR OF THE DEPARTMENT OF ART, Rowan University, Glassboro, NJ.
- 2019-2020 ASSOCIATE PROFESSOR OF ART (tenured), ASSISTANT CHAIR THE DEPARTMENT OF ART, Rowan University, Glassboro, NJ.
- 2015-2019 ASSOCIATE PROFESSOR OF ART/DESIGN (tenured), University of Texas-Rio Grande Valley, Edinburg, TX.
- 2011-2019 STUDY ABROAD FACULTY for UTPA/UTRGV, Florence, Italy.
Summer I 2014-5&17-19 Program Leader, Duties: Guide, teach, and advise students during our study abroad experience.
- 2014-2015 ASSOCIATE PROFESSOR OF ART/DESIGN (tenured), University of Texas-Pan American, Edinburg, TX.
- 2010 - 2012 DIRECTOR OF MFA PROGRAM, University of Texas Pan American, Edinburg, TX. Duties: processing admissions, revision of curriculum, revision of handbook, advising, orientation, and recruitment.
- 2008 – 2014 ASSISTANT PROFESSOR OF ART/DESIGN, University of Texas Pan American, Edinburg, TX.
Duties: Teach Metals and Jewelry; serve on department committees, and mentor graduate and undergraduates.
- 2007 - 2008 VISITING LECTURER OF ART, University of Texas Pan American, Edinburg, TX.
Duties: Teach Metals and Jewelry.

- 2007 ADJUNCT PROFESSOR, The Art Institute of Tampa, Tampa, FL.
Duties: Teach CAD Auto-CAD I.
- 2007 ADJUNCT PROFESSOR, University of South Florida, ST. Petersburg, FL.
Duties: Teach Contemporary Issues in Art.
- 2006 VISITING LECTURER, University of Washington, Seattle, WA.
Duties: Run Program while Mary Lee Hu was on Sabbatical and taught additional courses after her return.
- 2005 ART INSTRUCTOR, St. Petersburg (Morean Arts Center) The Arts Center, St. Petersburg, FL.
Duties: Teach Pinhole, Analogue and Digital Photography for Summer Camp.
- 2005 GALLERY ASSISTANT, The Beck Gallery, Lutz, FL.
Duties: Preparations for shows and framing.
- 2002 - 2004 GRADUATE ASSISTANT, Tyler School of Art, Elkins Park, PA.
Duties: Assisted faculty in large studio classes.
- 2002 - 2004 MONITOR, Tyler School of Art, Elkins Park, PA.
Duties: Monitored/assisted students in both Jewelry Studio and Computer Lab.
- 1998 - 2004 ART INSTRUCTOR, Burlington County College, Pemberton NJ.
Duties: Taught Beginning and Advanced Silver Jewelry Making.
- 1997-2004 GALLERY ASSISTANT, Atelier d' Art, Marlton, NJ.
Duties: Preparations for shows and preservation and conservation framing.
- 1998 -2000 ADJUNCT PROFESSOR, Burlington County College, Pemberton, NJ.
Duties: Instructor of Record, Teaching Color Photography.
- 1996 TECHNICIAN, Burlington County College, Pemberton, NJ.
Duties: Maintenance of studio and firing of kilns.
- 1994 - 1995 MONITOR, Arcadia University, Glenside, PA.
Duties: Monitored and assisted students in Jewelry Studio.
- 1992 - 1997 BUYER/SALES ASSOCIATE, The Jewelry Loft, Medford, NJ.
Duties: Runner/Ordering/Inventory/Display.

Publications/Works Authored

- 2021 First Author, "A Reexamination of Jewelers' Titles and Nomenclature" [Digital Meets Handmade: Jewelry Design Manufacture, and Art in the Twenty-First Century](#), Curated by Wendy Yothers and Alba Cappellieri, SUNY Press, 2021 pgs. 191-200.
- 2020 "Truth and Rumors: Nancy Moyer's Theater of the Border", [Metalsmith Magazine: May, Vol.40 No.2, pgs. 48-55.](#)

Honors/Awards/Residencies/Collections

- 2024 Invited Juror for Members/Student/Faculty Exhibition at The Long Beach Island Foundation of the Arts & Sciences, Executive Director Daniella Kerner. Loveladies, NJ. August 24 until September 2
- 2024 International Residency with partial fellowship at [Mudhouse Residency](#), Agios Ioannis. June 8-June 24. (800)
- 2023 *Professional Artist Award* given by the “New Jersey Governor’s Award’s in Art Education”
- 2022 Invited to be a Juror for TASA Texas Association of Schools “Artovation 2022” This is a statewide undergraduate and graduate Exhibition that was online and partially displayed. <https://www.tasart.org/artovation-student-show-2022>
- 2022 *Art Educators of New Jersey Professional Artist Award*, The Professional Artist Award by the Art Educators of New Jersey was established to acknowledge New Jersey artists whose body of work is recognized as significant. AENJ Fall Conference (Award President's dinner) October 12, Long Branch NJ.
- 2021 *Violence Today*, 3D printed relief accepted into the collection of the Brownsville Museum of Art, Brownsville TX.
- 2021 *Chancla*, collaborative sculpture with Thomas Murray accepted into the collection of the Brownsville Museum of Art, Brownsville TX.
- 2018 International Residency at the [Centre Pompadour, laboratoire du neofeminisme](#), "the neo-feminist laboratory", Abbeville, France. June 29-July 13.
- 2016 Honorable Mention in Sculpture, 44th International Art Show, Juror Cande Aguilar, Brownsville Museum of Fine Art, Brownsville TX March 23-April 13.
- 2010 Jewelry Delegation & Cultural Exchange Program to Minority Regions of China, September 10-21.
- 2007 Florida Artist Grant
- 2007 Critic’s Pick, Best Artful Protest: shared award: Project Home, Best of Tampa, Creative Loafing.
- 2006 Critics' Picks: Best Resurrection of a Gallery Space: Para Gallery, Creative Loafing, “The Best of the Bay 2006” Tampa, FL.
- 1998 Past and Present, First Place Award, Creations Art Gallery, Pemberton, NJ.
- 1997 Second Annual Open Juried Exhibition, The Alaimo Group Place Award, Willingboro Art Alliance, Willingboro, NJ, October 31-December 2.

Grants/Funding

- 2025 Federal grant submission: Stanzione, J., Pfeifer, L., Schutte, C., Howell, J., Mullen, J., Kitson, J., Mantawy, I., Sweigart, D., Broad, G., Higgins, J. and J. Moore. 2024. “Re-igniting South Jersey GLASS: Glassroots Legacy-inspired Artful Sustainable System”

- submitted to National Science Foundation: Sustainable Regional Systems Research Networks (NSF 24-533), 15,000,000 (grant period 1/2025 - 12/2029). In review.
- 2025 Grant LOI submission: Kitson, J., Sweigart, D. 2024. "Native Plant Smell Garden at Rowan University - Exploring the role of scent for people, plants and pollinators through creative applications of ornamental horticulture" submitted to the Stanley Smith Horticultural Trust. 10,000. Invited to submit a full proposal.
- 2023 Federal Grant Submission- Jamison, C., Haas, F., Major, J., Stanzione, J. Beginnings: Modern Metals Training for Arithmetic Manufacturing (ArM) Advancement, National Science Foundation (NSF) 999,959 In review, I was included as co-investigator for overseeing small metal casting.
- 2024 Tech Fee Monies granted for equipment Figure Four Standalone 3D printer for jewelry quality casting. (27,760)
- 2024 International Residency with partial fellowship at Mudhouse Residency, Agios Ioannis. June 8-June 24. (800)
- 2024 Kitson, J., Sweigart, D, STORI seed grant "Scents of Place," engagement with the Rowan University Centennial, the 2024 Philadelphia Flower Show, and the Fragrant Spring Exhibition in Spring 2024. (3,230)
- 2024 CCCA Artificial Intelligence Initiative Funding, Sweigart, D, Shores, E., Funding to invite interdisciplinary artist-professor Micol Hebron (1000)
- 2023 State Grant Submission-CO PI- Stanzione, Kitson, J., Lacovara, K., Pfeifer, L., Sweigart, D. -Re-Glassing Glassboro: Rowan University Glass Recycling Initiative (200,888) Awarded and Ongoing
- 2023 Federal Grant Submission- Jamison, C., Haas, F., Major, J., Mantawy, I., Stanzione, J. Beginnings: Modern Metals Training for Arithmetic Manufacturing (ArM) Advancement, National Science Foundation (NSF) 999,967, Not Funded, I was included as co-investigator for overseeing small metal casting.
- 2023 Kitson, J. and D. Sweigart. "Native Plant Smell Garden at Rowan University - Exploring the role of scent for people, plants and pollinators through creative applications of ornamental horticulture." submitted to the Stanley Smith Horticultural Trust. \$10,000. Not awarded.
- 2023 Tech Fee Monies granted for equipment- GCC Laser Pro S400 Duo 100Watt CO2/ 50W Fiber laser cutter/engraver with a large bed for art applications. (70,637)
- 2023 Tech Fee Monies granted for Waser tabletop water jet cutter. (12,198)
- 2022 Kitson, J., Sweigart, D, STORI seed grant "Fragrance Fans for Philadelphia Flower Show," engagement with Monell Chemical Senses Center at the 2022 Philadelphia Flower Show. (1600)
- 2021 Tech Fee Monies granted for equipment in collaboration with Emily Baker, Ultimaker 5 Fused Deposition Modeled 3D printer. (10,107)

- 2020 Federal Grant Submission-Sweigart, D, Kitson, J. Glasswhere, National Endowment for the Arts (NEA) Lead Co-Principal Investigator. This project will develop an accessible augmented reality exhibition of contemporary glass-related artwork at locations connected to the historic glass industry in downtown Glassboro, NJ. 10,000 Not Funded
- 2018 Faculty Travel Award (800) New York City Jewelry Week 2018, New York, NY. November 14-19.
- 2018 Faculty Travel Award (800) Society of North American Goldsmith's Conference, Portland, OR. May 23-27.
- 2017 Provost's Service Award (1,000)
- 2017 Sweigart, D, Tomai, E. of Internal Seed Research Program Grant (UTRGV, ISRP) "[University of Texas Rio Grande Valley FabLab Fostering Research](#)," (20,000) in conjunction with Lead Co-PI Computer Science Faculty.
- 2015 Awarded Faculty Development Grant: Anderson Ranch: Code and Digital Fabrication, Snowmass CO, August 2-8. (2,500)
- 2013 Awarded Faculty Development Grant: Penland School of Crafts: Movement, Mechanisms, and Microcontrollers, Penland School of Craft, Penland NC, July 20 – August 7. (2,000)
- 2012 HEAF Grant Monies Awarded for the Purchase of a crossover art/computer science computer lab and a 3D wax printer. (100,000)
- 2011 Awarded Faculty Development Grant: Sculptural Hat Making: Five Day Advanced Workshop in Felt and Straw Blocking Wayne Wichtern Millinery, Redwood CA, July 20-26. (2,500)
- 2009 Co-Awarded HEAF Grant Monies for Digital Studio Upgrade. (30,000)
- 2009 HEAF Grant Monies Awarded for the Purchase of a Rapid Prototype Machine for Jewelry Studio. (42,000)
- 2008 Florida Artist Grant, January 1-December 31. (2,500)
- 1995 Ruth Grant Distinguished Achievement Award for Artistic Excellence in an Art Discipline presented by The Fine Arts Department of Beaver College. (500)
- 1992 Beaver College Achievement Award.

Exhibitions

SOLO

- 2019 SOLO EXHIBITION-*Latent Fibers*, Gallery 126, School of the Arts, University of North Alabama, Florence, AL, November 4-December 10.
- 2016 SOLO EXHIBITION-*Latent Fibers*, Centre Gallery, Tampa, FL. January 11-22.
- 2014 SOLO EXHIBITION- *Latent Fibers*, Beyond Arts Gallery, Harlingen, TX. November 25-December 20.

- 2013 SOLO EXHIBITION- *Latent Fibers*, South Texas College Visual Arts Gallery, Mc Allen, TX. March 18-April 12. (Catalog)
- 2012 DISPLAY-*Collars*, Texas A&M University – Kingsville / ACT Department / Ben Bailey Art Gallery, Kingsville, TX, February 13-August 20.
- 2007 SOLO EXHIBITION- *Binary*, Florida Craftsman Gallery, St Petersburg, FL. August 24-September 28.

COLLABORATIVE PROJECTS

- 2024 REGIONAL INVITATIONAL COLLABORATIVE ART AND SENSE EXHIBITION partner Jen Kitson, PhD (cultural geographer), with contribution from Robert Raguso (biologist Cornell) and Monell Chemical Senses Center, *Fragrant Spring*, ARTS & INNOVATION CENTER, Rowan College of South Jersey. Millville, NJ. April 29th-May 28th.
- 2023 INTERNATIONAL INVITATIONAL EXHIBITION- *Contemporania Barcelona*, Collaborative line of jewelry with Teresa Faris (Enjoiat Award winner), jewelry professor from University of Wisconsin White Water. This invitational collaboration was exhibited at her booth at *Contemporania Barcelona*. Barcelona, Spain. September 28-30.
- 2019 INTERNATIONAL JURIED GROUP EXHIBITION- *Exhibition in Motion*, Gold, Collaborative work with Erum Javed, Society of North American Goldsmiths Conference, Chicago, IL. May 25.
- 2019 Collaborative Art Project with Thomas Murray, *The Aesthetics of Politics*, for a political science conference, The Question of Tactics in an Age of Neoliberalism, South Padre Island, TX. February 11th.
- 2018 INTERNATIONAL JURIED GROUP EXHIBITION- *Exhibition in Motion*, Returning the Gaze, Collaborative work with Erum Javed, Society of North American Goldsmiths Conference, Portland, OR. May 26.
- 2018 REGIONAL INVITATIONAL PERFORMANCE- *McAllen Monarch Festival*, Dandelion, Collaborative work with Erum Javed, Quinta Mazatlán, McAllen, TX. March 17.
- 2017 REGIONAL INVITATIONAL PERFORMANCE- *Planta Nativa Festival*, Dandelion, Collaborative work with Erum Javed, Quinta Mazatlán, McAllen TX, October 19.
- 2017 REGIONAL INVITATIONAL PERFORMANCE- *Collage*, Dandelion, Collaborative work with Erum Javed, International Museum of Art and Science, McAllen TX, September 16.
- 2017 INTERNATIONAL JURIED GROUP EXHIBITION- *Exhibition in Motion*, Dandelion, Collaborative work with Erum Javed, Society of North American Goldsmiths Conference, New Orleans, LA. May 27.
- 2016 CONTRIBUTING MEMBER OF INSTALLATION-lead by sculptor Dr. Lorenzo Pace, *Homecoming 2016* UTRGV Visual Arts building, Edinburg, Texas, November 22. Art Africa (coinciding with Art Basel Miami), As part of *Afrotopia: African Diaspora and Politics of Representation*, Miami Beach FL, December 1-4.

- 2016 COLLABORATIVE PIECE-Lorenzo Pace, Costume for performance, *Tomorrowwear*, Hollywood, CA, October 19th. & *Homecoming 2016* UTRGV Visual Arts building, Edinburg, Texas, November 22.
- 2013 INTERNATIONAL EXHIBITION & COLLABORATION- C. Stone, collaborative piece with Fulbright Scholar Mark Cloet, *Phoebus "Rotterdam"* Gallery, Rotterdam, Netherlands. August 15- September 15.
- 2011 COLLABORATIVE PIECE-with Leslie Elsasser, As part of *The Blind One Smiled as He Watched The Falling Snow* (Front Gallery), South Texas College Art Gallery, McAllen, TX. November 28- January 27.
- 2011 COLLABORATIVE EXHIBITION-with Thomas Murray, *Crop*, Centre Gallery, University of South Florida, Tampa, FL. July 11-22.

MUSEUM

- 2021 DUO EXHIBITION-*Compersion*, a collaborative exhibition with Thomas Murray, The Brownsville Museum of Fine Art, April 9- May 22.
- 2016 JURIED GROUP EXHIBITION-*44th International Art Show*, Juror Cande Aguilar, Brownsville Museum of Fine Art, Brownsville TX March 23-April 13.
- 2012 CONTRIBUTOR TO FULBRIGHT EXHIBITION- C. Stone 2012, collaborative piece with Fulbright Scholar Mark Cloet, International Museum of Art and Science, Mc Allen, TX. October 18, 2012- February 24, 2013.
- 2011 JURIED GROUP EXHIBITION-*Arte de la Frontera, In Association with the Texas Biennial*, The Museum of Art and Science, Mc Allen, TX. April 28- September 4.
- 2010 JURIED GROUP EXHIBITION- *Extreme Exhibition in Motion*, Houston Museum of Fine Art, SNAG Conference, Houston, TX. March 11.

SELECTED GROUP

- 2024 INTERNATIONAL GROUP EXHIBITION- Mudhouse Residency Art Exhibition, Mudhouse Residency Agios Ioannis, Crete. June 22.
- 2021 FACULTY EXHIBITION-Art Faculty Exhibition, Department of Art, Westby Hall 109 Art Gallery, Ric Edelman College of Communication and Creative Arts, Rowan University, Glassboro NJ. 9/15/2021.
- 2019 INVITATIONAL GROUP EXHIBITION- Wearable Pewter, Alliages Art Gallery, Lille, France. Sept 21-Dec 7.
- 2019 INVITATIONAL GROUP EXHIBITION- Wearable Pewter, Ayse Taki Galerisi, Istanbul, Turkey. June 10-July 13.
- 2019 INVITATIONAL GROUP EXHIBITION- Wearable Pewter, during Society of North American Goldsmiths Conference, City Soles, Chicago, IL. May 23-26.
- 2019 INTERNATIONAL JURIED EXHIBITION- *Heart Attack*, Association Alliages, at BOO! 21 Sarri Street, Athens, Greece, for Athens Jewelry Week 2019. May 24-26.
- 2019 INTERNATIONAL JURIED EXHIBITION- *Heart Attack*, Association Alliages, in Munich city center for Schmuck 2019/Munich Jewellery Week, Munich, Germany. March 13-16.

- 2018-9 INTERNATIONAL JURIED EXHIBITION- *Heart Attack*, Association Alliages, Alliages Gallery, Lille, France. December 15- February 23.
- 2018 INVITATIONAL EXHIBITION- *100 Women, 100 Words*, South Texas College Library Art Gallery, Mc Allen, TX. January 16-May 16.
- 2017 INVITATIONAL EXPOSITION- *Magics @sourcing* (spring), Fashion Works displayed as examples of 3D printed fashion, Las Vegas, NV. February 20-27.
- 2017 JURIED FASHION EXHIBITION- *Tech in Fashion, Brooklyn Fashion Week*, Brooklyn, NY. March 29th.
- 2017 JURIED FASHION EXHIBITION- *Brooklyn Fashion Week*, Brooklyn, NY. April 1.
- 2016 INVITATIONAL FASHION EXHIBITION- *Sumptuary, Tomorrowwear*, Hollywood, CA. October 19th.
- 2016 INVITATIONAL EXPOSITION - *Magics @sourcing* (fall), Fashion Works displayed as examples of 3D printed fashion, Las Vegas NV. August 14-18.
- 2016 INTERNATIONAL JURIED GROUP EXHIBITION- *RAPID 2016 Contemporary Art Gallery*, Rapid Convention, Orlando, FL, May 17-19.
- 2016 FACULTY EXHIBITION- *UTRGV Art Faculty Exhibit*, Visual Art Gallery, Edinburg TX. Feb 29-March 10. (*catalog*)
- 2015 INVITATIONAL GROUP EXHIBITION-*In the Realm of Innocents*, Crossman Gallery, University of Wisconsin - Whitewater, Whitewater, WI. October 19-November 14.
- 2015 INVITATIONAL GROUP EXHIBITION-*Nueve 9*, Galleria 409, Brownsville, TX. October 7-October 30th.
- 2015 FACULTY EXHIBITION- *The Last Hurrah!* The Historic Brownsville Museum, Brownsville TX. January 30-February 28th.
- 2014 FACULTY EXHIBITION- *UTPA Art Faculty Exhibit*, The Charles and Dorothy Clark Gallery, Edinburg TX. May 9-August 27. (*catalog*)
- 2014 INVITATIONAL GROUP EXHIBITION- *Extraordinary Life*, Women's Group Show, Beyond Arts Gallery, Harlingen, TX. April 3-May 31.
- 2013 INVITATIONAL GROUP EXHIBITION- *Seven Point Two*, Galleria 409, Brownsville, TX. October 3-31.
- 2013 FACULTY EXHIBITION-*UTPA Annex Gallery*, Edinburg, TX. March 12-31.
- 2012 INVITATIONAL GROUP EXHIBITION-*Open Season for Art*, Serena Pandos Gallery, Mc Allen, TX, August 25-September 13.
- 2012 INVITATIONAL GROUP EXHIBITION-*Au Naturale*, Skaggs House, Weslaco, TX. May 3-15.
- 2012 GROUP EXHIBITION-*Considered Spaces*, Clark Gallery (Festiba), Edinburg, TX, March.
- 2012 INVITATIONAL GROUP EXHIBITION-*Au Naturale*, STC Art Gallery, Mc Allen, TX. February 2- March 9.
- 2012 INVITATIONAL GROUP EXHIBITION- *Womens Work 2*, Galleria 409, Brownsville, TX. January 12- March 10.
- 2011 JURIED GROUP EXHIBITION- *Eclectic Chaos II*, Valley Settlement House, West Orange, NJ. November 11-13.

- 2010 FACULTY EXHIBITION- *An Evening of Art*, Edinburg City Hall, Edinburg, TX. November 2-8.
- 2010 GROUP EXHIBITION- *The Healing Spirit*, Michael Murphy Gallery, Tampa, FL. October 7.
- 2010 INVITATIONAL GROUP EXHIBITION- *The Plastics Show*, Velvet Da Vinci Gallery, San Francisco, CA. October 1-31.
- 2010 JURIED GROUP EXHIBITION- *Wearable Art 6* (Fashion Show), Dunedin Arts Center, Dunedin, FL. August 14.
- 2010 COLLABORATIVE INSTALLATION- *San Serif*, The Astrid and G. David Ellis Gallery, in conjunction with Studio @ 620, St. Petersburg, FL. May 7-22.
- 2010 INVITATIONAL GROUP EXHIBITION- *2nd Annual McAllen Arts Council Fine Art Exhibition*, Mc Allen Chamber of Commerce, McAllen, TX. March 30-April 2.
- 2010 JURIED GROUP EXHIBITION- *Textural Patois, Using Texture as a Visual Language*, Allen Priebe Art Gallery, University of Wisconsin Oshkosh, Oshkosh, WI. February 18- March 7
- 2010-11 JURIED GROUP EXHIBITION-*2008 Visual Arts Fellowship, Traveling Exhibition*, FL. Bob Rauschenberg Gallery, Edison State College October 22 – December 4. The exhibition was a part of the Division’s Capital Complex Exhibition program in Tallahassee at the Gallery for Innovation & the Arts in the R.A. Gray Building from June – October.
- 2009 INVITATIONAL GROUP EXHIBITION- *First Annual Women’s Exhibition*, Gallery 218, Harlingen, TX. December 22.
- 2009 JURIED DUAL EXHIBITION-*Worlds Apart: Contemporary Adornment and Sacred Ornament*, South Texas College Art Gallery, Mc Allen, TX, July 16-August 14.
- 2009 GROUP EXHIBITION- *Master of Fine Arts Alumni Exhibition*, Stella Elkins Tyler Gallery, Philadelphia, PA, May 20-30.
- 2009 JURIED GROUP EXHIBITION- *Neoteric Matter 2: New Studio Jewelry*, Wexler Gallery, Philadelphia, PA, May 1- June 27.
- 2009 GROUP EXHIBITION-*Art Faculty Exhibition*, University of Texas Pan American Clark Gallery, Edinburg, TX, March 9-27.
- 2009 COLLABORATIVE PERFORMANCE-*Portraiture: in Three Movements*, The Studio@620, St. Petersburg, FL, January 29, 30, 31.
- 2008 GROUP EXHIBITION- *Art Expressions on Human Rights*, University of Texas Pan American COAS Gallery, Edinburg, TX, November 17-22.
- 2008 JURIED GROUP EXHIBITION- *Neoteric Matter: New Studio Jewelry*, Long Beach Island Foundation of Arts and Sciences, Loveladies, NJ, August 2- September 15.
- 2008 GROUP EXHIBITION-*Buzz Willi-B, 2A 2 Buzz Artist Space*, Brooklyn, NY, May 9-June 9.
- 2008 JURIED GROUP EXHIBITION- *Necklust and the Chocolatier*, Florida Craftsman Gallery, St. Petersburg, Fl, March 7- May 10.
- 2008 GROUP INVITATIONAL EXHIBITION- *Faculty Show*, Reynosa, Mexico, May 16-30.
- 2007 JURIED GROUP EXHIBITION- *1967 Summer of Love Revisited*, International Museum of Art and Science, Mc Allen, TX, October 26 – November 11.

- 2007 JURIED GROUP EXHIBITION- *The Art of Healing*, Bayfront Health Foundation/Salt Creek Artworks, St Petersburg, FL, September 10-October 20.
- 2007 JURIED GROUP EXHIBITION- *Homebound*, Collaborative Sculpture with Thomas Murray, St. Petersburg, FL, March 29-31.
- 2006 JURIED GROUP EXHIBITION- *Seattle Metals Guild Biennial Exhibition*, SeaTac Airport Ticketing Level, WA.
- 2006 CO-CURATED GROUP EXHIBITION- *Interstices*, *Only Craft Artist*, Para Gallery, Tampa, FL, September 2-30.
- 2005 GROUP EXHIBITION- *Verve and Exposed Shows*, The Beck Gallery Lutz, FL.
- 2005 GROUP EXHIBITION- *I Love St Pete Art Show*, The Shuffleboard Club of St. Petersburg, St. Petersburg, FL.
- 2004 WEBSHOW- *MFA Thesis Show*, Tyler School of Art, Temple University, Elkins Park, PA.
- 2002 JURIED GROUP SHOW- *Works on Paper, Interdisciplinary Graduate Exhibition*, Tyler School of Art, Temple University, Elkins Park, PA.
- 1998 GROUP EXHIBITION AND FUNDRAISER- *Designer Chair Auction*, Aids Coalition of Southern New Jersey, Philadelphia, PA, April 18.
- 1998 JURIED GROUP EXHIBITION- *Photography 17*, Perkins Center for the Arts, Moorestown, NJ, January 31-March 1.
- 1998 JURIED GROUP EXHIBITION- *Past and Present*, First Place Award, Creations Art Gallery, Pemberton, NJ, March 1-28.
- 1997 JURIED GROUP EXHIBITION- *Second Annual Open Juried Exhibition*, The Alaimo Group Place Award, Willingboro Art Alliance, Willingboro, NJ, October 31-December 2.
- 1997 JURIED GROUP EXHIBITION- *5th Annual Juried Photography Show*, The Center for the Arts in Southern NJ, Marlton, NJ, November 7-30.
- 1997 JURIED GROUP EXHIBITION- Hopkins House, Art Gallery, Camden County Heritage Commission, Collingswood, NJ, Spring.
- 1996 GROUP EXHIBITION- *Kinetic Jewelry*, B.F.A Thesis Exhibition, Beaver College, Arcadia University, PA, May.
- 1995 GROUP EXHIBITION, *Barcelona Exhibition*, Edinburgh, Scotland.

PUBLIC SCHOLARSHIP/ COMMUNITY ARTS PROJECTS

- 2024 COLLABORATIVE ART & SCIENCE PROJECT Kitson, J. and Sweigart, D. Students in Smell Studio present [Smell of Spring](#) with the Monell Center at the Philadelphia Flower Show's Family Frolic Day ([Monell video](#)). March 3. (3,349).
- 2023 Public scholarship: Kitson, J. and D. Sweigart. "Scents of Place: Exploring Self, Place and Planet through Botanical Fragrance". [Open Educational Resources](#). 29. Open access learning module created as a 2023 Teaching Fellow, Rowan Center for Responsible Leadership, Kitson, J. and D. Sweigart, (1500).
- 2023 COLLABORATIVE ART & SCIENCE PROJECT with Dr. Jen Kitson, and Monell Chemical Senses Center, The Scent of Spring, artistic and scientific outreach on smell awareness during the Family Frolic Day at the Philadelphia Flower Show, March 12.

- 2022 COLLABORATIVE ART & SCIENCE PROJECT with Dr. Jen Kitson, student Shayne Shands, and Monell Chemical Senses Center, i'm a smell fan, artistic and scientific outreach on smell (1600)
- 2019 CONTRIBUTED to Micol Hebron and UTRGV undergraduate student work *Surveillance*, a 4th Wall APP, Augmented reality, public work posted at the Hildalgo Pumphouse Museum and World Birding center at the border fence.

Bibliography

PRINT MEDIA

- Zilber, Emily, ed. "*The Jewelry and Metals Survey (JAMS) 2018*" is SNAG's annual survey of jewelry and metals in contemporary art. Juried by Hoss Haley, Todd Reed, and Jennifer Scanlan. Featured *Returning the Gaze* Collaborative costume with Erum Javed, spring 2019.
- Ballenger, Patricia, Otvos, Gina, "100 Women, 100 Words: Women's History Project 2018" Blurb.com Book, May 2018. Show Catalog, One page feature of my work and words. [link](#)
- Garza, Frank, "Art Offering UTRGV instructors combine works to form annual exhibit" Brownsville Herald, March 2, 2017. A2.
- Moyer, Nancy, "Faculty Artwork on display from Brownsville and Edinburg UTRGV campuses" The Monitor, 29 February 2016.
- Davison, Mary, "Surreal innocents on display in gallery" Arts & Rec, October 21, 2015. Pg 11. UTPA Art Faculty Show Catalog, August 2014.
- UTPA Advertisement (image used), Sculpture Magazine (January/February) 2014: Vol.33 No.1. pg. 11.
- Moyer Nancy, "Surface Treatment: Violence Unaware" The Monitor 8 April 2013.
- Moyer, Nancy, "Surface Treatment: Professorial Expressions" The Monitor 1 April 2013.
- Ed. Matthews, Thomas L., International Museum of Art and Science, Arte De La Frontera in Association with the Texas Biennial, Catalog, 2011.
- Kolomyski, Rob. "Arte De la Frontera at the International Museum of Art and Science" Featuring collaboration with Thomas Murray *Crop*, Voices of Art Magazine Political Art Month, Volume 18.1 July 2011.
- Moyer, Nancy. "Border Beauty" Valley Life (The Monitor) 30 May 2011.
- Unknown. "Arte de la Frontera on display at IMAS" The Monitor, 12 June 2011.
- Group Self Published for Record of Delegation and Research: Ten American Jewelers and Metalsmiths in China. My Publisher, 2011.
- Dunedin Fine Art Wearable Art Fashion Show, Boss Magazine (Fashion and Art Community Source), Paparazzi, Tampa, FL. Volume 2, Number 3, 2010.
- PARO Wines, "2009 Pinot Noir Wine Bottle" designed by Ted Weiswasser, Image of Ball Bracelet, Santa Rosa, CA. August 2010.
- Bennet, Lennie. "A Fashion Fantasy" St. Petersburg Times, 12 August 2010: 28w.
- Sungren, Evangelina, "SNAG's Exhibition in Motion a Runway Sensation" SNAG News, April 2010.
- Ed. Le Van, Martha. "500 Plastic Jewelry Designs" New York, NY: Lark Books, Sterling Publishing, 2009.

Moyer, Nancy. "STC Jewelry Exhibit Connects Disparate Worlds" The Monitor 7 July 2009 13:28:33.

Holeywell, Ryan, "Not just Jewelry," Around Town (The Monitor) 18 July 2009: 4D.

Moyer, Nancy. "Surface Treatment: UTPA Faculty Exhibit" Monitor, 19 March 2009

Freeman, David. "Slices." Voices of Art Magazine, V.15. 2-2008: 26-27.

Snyder, Jeffery B. Art Jewelry Today 2. Atglen, PA: Schiffer Publishing, 2008.

Press Staff. "LBI Foundation hosts exhibit of jewelry in modern media." The Press of Atlantic City, 5 September 2008.

Unknown. "Jewelry Explores Blending Art and Technology at IMAS." Valley Town Crier 11 June 2008.

Moyer, Nancy. "Slice of Art." Festiva (The Monitor.) 25 April 2008: 22F-23F.

Bennett, Lennie. "Collar Your World." St. Petersburg Times, 17 March 2008: 1E, 4E.

Voeller, Megan. "10 HIGH ART, The Year's Top Ten Visual Art Events." Creative Loafing 26 December 2008: 21.

Florida Craftsman Inc. "2007, The Year in Pictures." Communicate Craft Florida Craftsman News, Issue 8 Fall/Winter 2007.

Unknown. "Compound Art." Bay Life (Tampa Tribune.) 30 August 2007: 1.

Voeller, Megan. "Unnatural Beauty: High-tech Jewelry at Florida Craftsmen." Creative Loafing 22 August 2007.

Voeller, Megan "Critic's Pick, Best Artful Protests: Kiley Gardens and Project: Home." CreativeLoafing.com 2007.

Voeller, Megan. "Home & Away" Creative Loafing 4 Apr (The Monitor) il 2007: 27.

Voeller, Megan. "Best Resurrection of a Gallery Space." Creative Loafing 20 September 2006: 66.

Henry, Amanda. "Opening Night at Para-Tay." Friday Extra (Tampa Tribune) 1 September 2006.

Unknown. "Rocket Science at the Jeweler's Bench." Jewelry Arts and Lapidary Journal June 2006.

Unknown. "Operation Trash to Treasure" Framing Monthly November 2005.

RADIO/TELEVISION

Doria, Michael, Works Featured, "Magics Fall Convention speaking with Blue Dragon 3D printing" Morning Fox 5 News, Las Vegas, NV, August 15, 2016. (<https://www.facebook.com/bluedragon3d/videos/588565754637363/>)

Evening News, Works Featured, "Wearable Art" Bay News 9, Tampa, F, Utica, NY, August 28, 2015.

Bravo, Joseph, TV Interview, "Defining Art" Season I, episode ten, KMBH TV, aired multiple times in March-April 2013.

WEBSITE/ELECTRONIC PROMOTION

Levine, Stephen, "The Art of the Smell: Faculty exhibition celebrates southern N.J. scents" Rowan Today, May 23, 2024. <https://today.rowan.edu/news/2024/05/the-art-of-the-smell-faculty-exhibition-celebrates-southern-n.j-scents.html>

Graves-El, Ahmad, "Explore the role of scent at AIC of RCSJ Fragrant Spring Exhibit" RCSJ News, May 6, 2024. <https://patch.com/new-jersey/westdeptford/explore-role-scent-aic-rcsj-fragrant-spring-exhibit>

Fandino, Sophia, "Stop and smell the trillium" South Jersey Climate News, May 5, 2024.
<https://sjclimate.news/4841/features/stop-and-smell-the-trillium/>
 Collaborative Work with Erum Javed "Dandelion" featured on the promotional materials for the Exhibition in Motion. Online promotional materials created by the Society of North American Goldsmiths. May 2018.

Fisch, Sarah, "The Chupacabrona Tour, Part 2: On South Texas Identity, or The Wild Nudes of McAllen" Glass Tire, [glasstire.com](http://glasstire.com/2012/03/06/the-chupacabrona-tour-part-2-on-south-texas-identity-or-the-wild-nudes-of-mcallen/), <http://glasstire.com/2012/03/06/the-chupacabrona-tour-part-2-on-south-texas-identity-or-the-wild-nudes-of-mcallen/> 6 March 2012. *Article featured an excerpt on my work.*

Lectures

- 2024 [Thursday Night Nature: Sent-sational Connections with Rowan University](#), Collaboration with Jen Kitson and undergraduate research student Aedan Rosolia, Bowman's Hill Wildlife Preserve, New Hope, PA. August 22.
- 2024 Artist Lecture related to the art and aesthetics of decolonization, native plants and sustainability. The Long Beach Island Foundation of the Arts & Sciences, Loveladies, NJ, August 24.
- 2023 Workshop for the Art Educators of New Jersey *Spring Symposium* "Sourcing Natural Materials for Wearable Art", Rowan University, Glassboro, NJ. March 18.
- 2022 Workshop for the Art Educators of New Jersey *Spring Symposium* "Transforming found materials into wearable art" Rowan University, Glassboro, NJ. March 19.
- 2018 Lecture on Cross- Collegiate Undergraduate Research, Education Dialogues, Society of North American Goldsmiths Conference "Makers Across Disciplines Engage", Portland Marriott Downtown Waterfront, Portland, OR. May 25.
- 2018 Artist Lecture, Metropolitan State University of Denver Department of Art. Denver, CO. March 26th.
- 2018 UTRGV Festiba Co-Lecture with Erum Javed and Display of Work, "The Dandelion the Vehicle of the Expression of the Immigrant", UTRGV, Edinburg, TX. February 8.
- 2017 UTRGV Festiba (Comics Day) Session 2: State of the Art: Animation, Video Game Design, and Interdisciplinary Opportunities at UTRGV, Edinburg TX. Feb. 28th.
- 2015 Arranged visit to UTRGV and gave Lecture to Idea Public Schools (Mission College Prep) 7th grade class. May 19th.
- 2013 Lecture "Chinese Minority Costume and Metalsmithing of the Miao People", International Museum of Art and Science, in conjunction "within the Emperor's Garden: The 10,000 springs pavilion. The exhibition was organized by the Smithsonian's Museum Conservation Institute and the Smithsonian International Gallery McAllen, TX. May 12.
- 2013 Artist Performance and lecture for Prof Thomas Matthews Design 2 class, Salt Carpet, Latent Fibers, South Texas College, Visual Arts Gallery, Mc Allen TX March 21.

- 2013 Artist Lecture, Latent Fibers, Rainbow Room, South Texas College, McAllen TX. March 21.
- 2012 Brief Talk about Study Abroad, University of Texas Pan American, Bronc Round Up. Edinburg, TX. August 25.
- 2012 Lecture for Dining with Culture, Chinese Minority Costume and Metalsmithing, Delta Xi Nu (UTPA), Edinburg TX. April 11.
- 2012 Lecture for Gear UP during Festiba, "Finding your voice through art", University of Texas Pan American, Edinburg TX. March 29-30.
- 2011 Lecture "Chinese Minority Costume and Metalsmithing of the Miao People", University of Texas Pan American; International Days, "Confronting Global Challenges. November 14.
- 2010 Artist Presentation and Metals Panel Discussion at the Jewelry and Metals Department, Fine Arts College of Shanghai University, Shanghai, China, September 13.
- 2010 Artist Presentation and Metals Panel Discussion for the Metals area at the China Academy of Art, Public Art and Architecture Campus, Hangzhou, China, September 20.
- 2010 Presentation of professional/student work and lecture on technology for Leila Hernandez, Winba-Fully Online Interactive Presentation, UTPA, Edinburg, TX.
- 2010 Presentation of student work and lecture on technology for Virtues Show, Clark Gallery, Edinburg, TX, March 24.
- 2009 Artist Lecture, Worlds Apart, STC Gallery, McAllen, TX, July 16.
- 2008 Curatorial Lecture and Technology Demonstration, Slices, International Museum of Art and Science, Mc Allen, TX, June 12.
- 2008 Curatorial Lecture and Technology Demonstration, Slices University of Texas Pan American Clark Gallery, Edinburg, TX, April 18.
- 2007 Artist talk and lecture, Florida Craftsman Gallery, St. Petersburg, Florida, August 24.
- 2006 Demonstrations and Lectures on Computer-Aided Design and Manufacturing representing University of Washington at the national ABANA conference for blacksmiths, Seattle, WA, July 5-8.
- 1999 Lecture and Demonstration, Pemberton High School, Pemberton, NJ.

Conferences/Committees/Panels

- 2019 Member of the Education Dialogues Committee, Society of North American Goldsmiths Conference, Chicago, IL. May 24.**
- 2019 Attended International Jewelry Exposition, Schmuck/Munich Jewellery Week, Munich Germany. March 11-15.**
- 2019 New Political Science Conference, *The Question of Tactics in an Age of NeoLiberalism*, Collaborative Performance/Art Project for a political science conference with Thomas**

- Murray & Erum Javed, "The Aesthetics of Politics", South Padre Island, TX. February 11th.
- 2018 **Member of the Education Dialogues Committee and Presenter, Society of North American Goldsmith's Conference "Makers Across Disciplines Engage"**, Portland Marriot Downtown Waterfront, Portland, OR. May 25.
- 2018 **Lead Collaborator of "A Re-examination of Jewelers Titles and Nomenclature"**, Digital Meets Handmade Jewelry in the 21st Century, International Symposium, Fashion Institute of Technology, in collaboration with the Politecnico di Milano, New York, NY. May 17.
- 2018 **Advisor to the RAPID+TCT 2018 3D Art Gallery**, Fort Worth Convention Center, Ft. Worth TX. April 23-26.
- 2018 **Attended International Jewelry Exposition Schmuck/Munich Jewellery Week**, Munich Germany. March 6-13.
- 2017 **Member of the Education Dialogues Committee**
Organized activities for the "Educational Dialogue" during the Society of North American Goldsmiths annual conference. Presented a lecture about service learning and group learning. Lead a breakout session on the topic of group learning. New Orleans, LA. May 24-27. **Traveled to Society of North American Goldsmiths Conference with students.**
- 2017 **Brooklyn Fashion Week, "Tech in Fashion" Panel Discussion**, @We Work – Dumbo - 81 Prospect St, Brooklyn, NY, March 29th, 6-9 PM
- 2017 **Magics Las Vegas (Spring @Magics Sourcing)**, Las Vegas Convention Center, Las Vegas, NV. "3D Printing for Fashion: Elevate Creativity, Elevate Productivity, Elevate Business, A Panel Discussion" Tuesday February 21, 1:30 PM.
- 2016 **Magics Las Vegas (Fall @Magic Sourcing)**, Las Vegas Convention Center, Las Vegas NV. "3D Printing for Fashion: Elevate Creativity, Elevate Productivity, Elevate Business, A Panel Discussion" Tuesday, August 16, 2:30 PM.
- 2013 **5th international conference on typography & visual communication**, University of Nicosia, Nicosia, Cyprus. Presented on behalf of Associate Professor Leila Hernandez and myself: *"Vestiditos y Ropa de Mujer: Little Dresses and Women's Clothing. A Strike Against Violence."* June 4-9.
- 2010 **Traveled to Society of North American Goldsmiths Conference** with students to Houston, TX, March 10-13.
- 2009 **Traveled to Society of North American Goldsmiths Conference** with students to Philadelphia, PA, May 20-23.
- 2008 **Assistant to "THE STUDIO" at SIGGRAPH**
Responsibilities included assisting visitors to learn and utilize new technologies. Los Angeles, CA, August 11-15.
- 2008 **Co-Chair of Education Dialogues Committee**
Responsibilities included reorganizing and structuring a mission, guidelines, and timetable for all future workings of the Education Dialogues and its Committee.

Organized activities and formally ran the "Educational Dialogue" during the Society of North American Goldsmiths annual conference.

Traveled to Society of North American Goldsmiths Conference with students to Savannah, March 5-8.

2007 Project: HOME Artist Organizer

Responsibilities included the production of all graphics and print work including postcards, flyers, poster and various materials for the "PreShow," "Homebound: Outdoor Art Project," and the "PostShow Photographic Documentary and Public Forum." "Curated and installed the "PreShow" along with many other committee duties. St Petersburg, FL, March 23 –April 21.

2007 Co-Moderator/Chair of Education Dialogue

Organized a panel discussion focused on education as it relates to the field of metalsmithing and jewelry design, in-line with the theme of the conference "Directions Unknown." Society of North American Annual Conference, Memphis, TN, June 13-16.

Curated Professional

2019 Mend: Work Created by Feminism, Gallery 126, School of the Arts, University of North Alabama, Florence, AL, November 4-December 10.

2019 Mend: Work Created by Feminism, Adorned Spaces, Society of North American Goldsmith's 2019 Conference, Chicago IL. May 22-25.

2018 Mend: Work Created by Feminism, juried by Juan Riusech of Lille, France, New York City Jewelry Week, Mad Eye Studio Gallery, New York, NY. November 15-18. (catalog)

2018 Mend: Work Created by Feminism, included Mend work in group show Frontera Feminine, Mc Allen, TX. October 25-November 5.

2008 Slices, International Museum of Art and Science, Mc Allen, TX, May 15 – June 29.

2008 Slices, The Clark Gallery, University of Texas Pan American, Edinburg, TX, April 18 - May 9.

2007 Preshow, Homebound an Artist Collective, Shuffleboard Club, St. Petersburg, FL, March 23.

2006 Co-Curated- "Interstices", *Only Craft Artist*, Para Gallery, Tampa, FL.

Courses Taught

Jewelry I, Jewelry 2, 3, 4, Intermediate and Advanced Jewelry (which encompasses advanced problems in: 3D Modeling and Rapid Prototyping; Computer-Aided-Design, etching, enameling, casting and production, repoussage and chasing), **Special Topics: Game Design in conjunction with Computer Science**, Special Topics: Source Books and Renaissance Aesthetics, Patterns of the Renaissance, Renaissance Studio Practices (Study Abroad graduate and undergraduate), Design I, Contemporary Issues in Art, AutoCAD, Digital Photography, Color Photography, **BFA Portfolio**, BFA Exhibit, **3D Graduate classes**.

Workshops Attended

- 2023 Next Steps Glass Blowing class for beginners. Wheaton Arts, Millville NJ. October 12- November 16.
- 2023 Rowan University Foundations of Diversity, Equity and Inclusion Certificate (Series)
- 2018 NEH-sponsored pedagogical workshops for UTRGV's Gender & Women's Studies Program (GWSP) during the 2017-2018 year.
Dr. Nicholas Syrett Workshop, September 15, 2017
Dr. Michelle King Workshop, December 1, 2017
Dr. Nancy Hirschmann Workshop, January 19, 2018
- 2017 UTRGV Ally & Safe Space Training for LGBTQA+. October 17.
- 2017 Webinar: GUIRR "Making and Makerspaces in Education: Resources for Innovative Learning." January 24.
- 2015 Code and Digital Fabrication, Anderson Ranch, Snowmass CO, August 2-8.
- 2013 Movement, Mechanisms, and Microcontrollers, Penland School of Craft, Penland NC
- 2012 Sculptural Hat Making, Wayne Wichtern Millinery, Redwood, CA.
- 2011 Budgeting 101, Grant Writing and Development, Sponsored Projects, University of Texas Pan American, Edinburg, TX.
- 2011 Sculptural Hat Making, Wayne Wichtern Millinery, Redwood, CA.
- 2011 Glass Flameworking, Zen Glass Studios, St Petersburg, FL.
- 2011 Fresco, Hector Ramsay Studio, Firenze, Italy.

Technical Skills

Computer: Rapid Prototyping/3D Printing (Ultimaker 5 FDM, CO2 & Fiber laser engraver, Stratasys Dimension FDM, Solidscape wax printer), Rhinoceros, Flamingo Rendering System, Magics, 3D scanning, Adobe Photoshop, Microsoft Office, Sensible Technologies Haptic tool, Roland milling machine, WAZER water jet.

Bench: Fabrication, Forging, Mokume', Kumbo, Anodizing; Aluminum, Niobium and Titanium, Lost Wax Investing and Casting, Enameling, Photo-etching, Welding, Induction Casting Titanium, Patination, Reticulation, Press Forming, Chasing & Repoussage, and Electroforming.

Interdisciplinary: Millinery, Digital and Analog Photography, Throwing and Hand-building Ceramics, Firing Kilns, Drawing, Framing, Matting.

Special Interests: Gardening, Recycling.

Arts Organizations

College Art Association & The Society of North American Goldsmiths

Commissions

C. Carranza, Custom Infinity Engagement and Wedding Band Suite, Blue Topaz set in 14KW, 2016.

University of Texas Pan American Official Ring Committee, Touchstone for the Official Ring Ceremony, Gold Leafed and Antiqued, 3D Modeled ABS Plastic, 2012.

Anne Reed Prager: Brooch of Figure, sterling silver, 2007.

Curated Student Shows

2015-Present-Continual engagement of student work in display cases a UTRGV and Rowan.

2015 Obtained new display cases for Art Department to display jewelry year-round.

2015 STUDENT show, Eco Fashion Wearable Art Show, Vida Verde, Quinta Mazatlán, Mc Allen, TX. April 18th.

2015 STUDENT show, Works from Italy, displayed in University of Texas Pan American Library, Edinburg TX. January-May.

2013 Co-curated STUDENT show, Eco Fashion Wearable Art Show, in conjunction with Adjunct Professor Erum Javed, Vida Verde, Quinta Mazatlán, Mc Allen, TX. April 26.

2013 STUDENT show, Eco Fashion Wearable Art Show, in conjunction with Associate Professor Leila Hernandez, "*Vestiditos y Ropa de Mujer: Little Dresses and Women's Clothing. A Strike Against Violence.*" Vida Verde, Quinta Mazatlán, Mc Allen, TX. April 20.

2012 Co-Curated "Exploring Gender through the Creative Arts" with Associate Professor of English Caroline Miles in conjunction with the Gender and Women's Studies Program, Clark Gallery, University of Texas Pan American, Edinburg TX. October 9-19.

2012 STUDENT show, Works from Italy, displayed in University of Texas Pan American Library, Edinburg TX. November-January.

2012 STUDENT show, Jewelry student work displayed in University of Texas Pan American Library, Edinburg TX. April-May.

2012 STUDENT show, Eco Fashion Wearable Art Show, Vida Verde, Quinta Mazatlán, Mc Allen, TX. April 21.

2011 STUDENT show, Jewelry student work displayed in University of Texas Pan American Library, Edinburg TX. December-January.

2011 STUDENT show, Jewelry student work displayed in University of Texas Pan American Library, Edinburg TX. March-April.

2011 STUDENT Fashion Show of Recycled Wearable Art for Vida Verde at Quinta Mazatlán, Mc Allen, TX. April 16.

2011 STUDENT Donated Refurbished Purses for their Mega Purse Event, McAllen TX. March 23.

2010 STUDENT show, Jewelry student work displayed in University of Texas Pan American Library, Edinburg TX. December.

- 2010 STUDENT Fashion Show of Recycled Wearable Art for Vida Verde at Quinta Mazatlán, Mc Allen, TX. April 17.
- 2010 "Virtues," Advanced Jewelry Student Work (FESTIBA), Clark Gallery, University of Texas Pan American, Edinburg, TX. March 20 – April 3.
- 2009 STUDENT show, Jewelry I student work displayed in University of Texas Pan American Library, Edinburg TX.
- 2009 STUDENT Fashion Show of Recycled Wearable Art for Vida Verde at Quinta Mazatlán, Mc Allen, TX.

Student Bibliography and FABLAB Achievements

- Edinburg Development Council, Video produced to celebrate UTRGV FABLAB opening, September 27, 2017. [link](#)
- University of Texas Rio Grande, Art, Science and Technology Meet in UTRGV's Newly Founded "Fab Lab" August 18, 2017. [link](#)
- Moreno, J. Edward, La Feria News, Art, Science and Technology Meet in UTRGV's Newly Founded "Fab Lab", August 18, 2017. [link](#)
- Reyna, Nubia, "UTRGV's first official class ring designed by students" The Rider, Vol. 2, Issue 24. Monday. March 27, 2017. pg 1,6.
- Perez-Hernandez, Danya, "Setting the tone" Front Page, The Monitor, December 19th, 2015. pgs. 1 & 4A. [link](#)

Student Achievements and Awards

RESIDENCIES

- 2019 Alexandria Conchola hired as an Assistant Professor for the Graphic Design program at Texas A&M University–Corpus Christi
- 2018 Alexandria Conchola (Grad) applied and was accepted as an artist in residency at Zea Mays Printmaking Residency in Florence, MA. Sept 18-30.
- 2018 Alexandria Conchola (Grad) attended artist in residency at the Otis College of Art and Design, Los Angeles, CA. June 4-30.
- 2018 Samm Rawls (Grad) was accepted into an artist residency at Centrum in Port Townsend, WA. Unfortunately, she was unable to attend.
- 2018 Josie Del Castillo (Grad) was accepted and attended a residency into an artist residency at Centrum in Port Townsend, WA. May 27-June 17

AWARDS

- 2018-19 Mentor to Alissa Flores, Elliud Hernandez, who received additional funding to complete the project as to make it durable for transport and exhibition nationally. \$2000.00 Engaged Scholar Award for "Salt Carpet printer" which is an extension of my professional research.

- 2017-18 Mentor to Vilma Flores Lead, Alissa Flores, Gabriel Vargas, Amanda De Leon, Elliud Hernandez, Ivan Ramierz, who received a \$2000.00 Engaged Scholar Award for "Salt Carpet printer" which is an extension of my professional research.
- 2018 The Salt Carpet printer research team presented their research at the Engaged Scholar Symposium.
- 2018 Vilma Flores was awarded the title Undergraduate Distinguished Scholar for the Engaged Scholar Symposium. Under my teaching and mentorship produced her winning works in conjunction with the FABLAB.

TEACHING HIGHLIGHTS

- 2024 Collaboratively arranged with Elizabeth Shores for artist and feminist Micol Hebron to visit our school to give an artist lecture around Artificial Intelligence and student related project in the Edelman Planetarium, March 25-28.
- 2023 Mentored Gabriella Kennedy as a work-study as a Digital Technician though the RAV Studio, the department's 3D lab. In 2024, just after graduation gained a job at Rowan College of South Jersey Clay College running their clay extrusion-based 3D printers.
- 2019 Mentoring Alissa Flores a computer engineering student for the salt-carpet her senior project. Coding and adding a Raspberry to allow for the easy initiation of files, Spring.
- 2019 Arranged for artist and feminist Micol Hebron to visit our school to initiate an Augmented Reality art project and hold a Feminist (shorts) film festival. March 17-22.
- 2018 Graduate Student Alexandria Canchola was hired as an assistant professor at Texas A&M Corpus Christie, TX.
- 2018 Summer I: I was once again honored to take students abroad to Florence, Italy. Covering content and development of source material.
- 2017 Developed Graduate Class in relation to 3D art studio practice, service learning, and community engagement.
- 2017 Students in small groups created interactive installations for public outreach/service-learning project at the Edinburg Scenic Wetlands and World Birding center. November 4. 2017 Dallas and Ft Worth trip with graduate students. I was able to arrange travel fully funded for MFA and MAIS students to conduct visual research. Dr. Pizzinato and I escorted students on this research trip. November 11 and 12.
- 2017 During the Dallas trip, I arranged for the students to conduct a POP-UP Show in Fort Worth with a project they had already completed. I made sure they had the experience of having to pack a show, install and break it down in a public space.
- 2018 I arranged an April 15-18 visit for Nanz Aalund, a professional jeweler, leader in the field and writer to speak of the future training of jewelry specialists. She presented a technical demo, artist lecture, and formal public lecture about apprenticeships in jewelry.
- 2017 Erick Rodriguez '17 BFA who took two classes of game design was accepted into NYU, SMU (Plano), Digipen (Redmond), DePaul University Chicago. He attended SMU's MFA guild hall program which is number 1 in the country.

- 2018 Julie Byrd '15 BFA Game Design and Drawing concentrations, went on to earn her MFA '18 at SCAD for animation and in 2018 was hired for Scientific Games as a 3D artist in game production in Chicago IL.
- 2017 Gerry Gonzalez '13 BFA whom concentrated in Jewelry and Painting earned his MFA degree at Pratt in jewelry is currently working in a custom Architectural firm manufacturing custom metalwork for high end residences and businesses in Brooklyn NY and his own craft jewelry line that as of 2017 is being carried by Facere Gallery. Which is one of the most important craft galleries in the country.
- 2017 April Cartwright '16 BFA received an internship at the National Museum of Women in the Arts, Washington DC. She has since had to return home due to family illness but made good contacts and plans to return to DC.

University Service

2023-24

Chair, Department of Art
 NASAD Accreditation Association, Rowan
 Institutional Representative. (File yearly reports)
 Recontracting and Tenure Committee
 Gender and Women's Studies Committee
 College Curriculum Committee
 Facilities Committee Department
 Strategic Planning and Budget
 Technology Requests Committee
 Search Committee Director of the George
 Family Center for Healing Arts Member
 Studio Art Technician Search Chair
 Manage social media and intern.
 Recruitment and open house presentations
 RUPR Reporting for the department.

2022-23

Chair, Department of Art
 NASAD Accreditation Association, Rowan
 Institutional Representative. (File yearly reports and submitted new curricula)
 Recontracting and Tenure Committee
 Gender and Women's Studies Committee
 Recontracting and Tenure Committee
 University Finance Committee
 Facilities Committee Department

Strategic Planning and Budget
 Technology Requests Committee
 Tenure Track Sculpture Search Committee
 Chair
 IRT Technician (ARTS) member
 Manage social media and intern.
 Recruitment and open house presentations
 RUPR Reporting for the department.

2021-22

Chair, Department of Art
 NASAD Accreditation Association, Rowan
 Institutional Representative. (File yearly reports and submitted new curricula)
 Recontracting and Tenure Committee
 Gender and Women's Studies Committee
 Recontracting and Tenure Committee
 University Finance Committee
 Facilities Committee Department
 Strategic Planning and Budget
 Technology Requests Committee
 Design Tenure Track Search Committee
 Chair
 Manage social media.
 Recruitment and open house presentations
 RUPR Reporting for the department.

2020-21

Chair, Department of Art
 NASAD Accreditation Association, Rowan
 Institutional Representative. (File yearly
 reports and submitted new curricula)
 Recontracting and Tenure Committee
 Strategic Planning and Budget
 DEI Committee Departmental
 DEI College
 Technology Requests Committee
 University Finance Committee
 Facilities Committee Department
 Manage social media.
 Recruitment and open house presentations

2019-20

Curriculum and Assessment Committee
 Departmental
 NASAD Accreditation Association, Rowan
 Institutional Representative. (Review and
 submit ongoing yearly accreditation
 reports/letters for the required standards)
 Strategic Planning and Budget
 Recontracting and Tenure Committee
 DEI Committee Departmental
 DEI College
 Technology Requests Committee
 Creative Inquiry College Committee
 Outlet Committee College
 VR/AR Tenure Track Search Chair
 Photography Tenure Track Search
 Committee Member
 Sculpture Lecturer Committee Member
 Creative Thinkers Summit

2018-19

University Gender & Women's Studies
 Committee
 University General Education Committee
 University Campus Connect Committee
 Head of the UTRGV FABLAB (MIT affiliated)

Head of the SOA 3D faculty committee
 SOA Graduate Faculty
 SOA Curriculum Committee (Chair)
 Personnel (faculty review)
 SOA Safety Committee

2017-18

University Provost Search Committee
 University Gender & Women's Studies
 Committee (NEH-sponsored pedagogical workshop
 participant)
 Head of the UTRGV FABLAB (MIT affiliated)
 SOA Graduate Faculty
 SOA Curriculum Committee
 Art Educator Search Committee Member
 SOA Safety Committee

2016-17

Official Mace Committee
 Official Ring Committee
 School Tenure and Promotion Revision
 Committee
 BFA Exhibition
 University Gender & Women's Studies
 Committee
 School Curriculum Committee
 Women's Faculty Network Membership
 Committee

2015-16

Presidential Medallion
 Official Mace Committee
 Official Ring Committee
 A Faculty University Strategic Planning
 Committee
 School Tenure and Promotion Revision
 Committee
 Photography Search Committee
 Ceramics Search Committee

2014-15

Official Mace Committee
Department Tenure and Promotion
Committee
College Tenure and Promotion Committee
BFA Exhibition

2013-14

University Gender & Women's Studies
Committee
Graduate Faculty
BFA Studio Exhibition Committee
(Fall/Spring)
Merit Committee (Co-chair Jerry Lyles)
Curriculum Committee (Co-Chair Richard
Phillips)
Participated in a working group for RGV

2012-13

University Official Ring Committee
University Ring Ceremony Committee
University Gender & Women's Studies
Committee
BFA Studio Exhibition Committee (Chair
Spring)
Graduate Faculty
Designed and created new jewelry studio
and computer lab

2011-12

Graduate Director
University Official Ring Committee
University Ring Ceremony Committee
University Academic Computing Council
Gender & Women's Studies Committee
Merit Committee
BFA Studio Exhibition Committee
(Fall/Spring)
Graduate Faculty
Metals Club Advisor
Designed new studio for department move

2010-11

Graduate Director
University Official Ring Committee
University Academic Computing Council
Merit Committee (chair)
Technology Committee
BFA Studio Exhibition Committee
(Fall/Spring)
Graduate Faculty
Assessment Committee
Metals Club Advisor

2009-10

Merit Committee (Chair)
BFA Studio Exhibition Committee (Spring)
Undergraduate Curriculum Committee
Assessment Committee
Graduate Faculty
Merit and Tenure Revision
Metals Club Advisor

2008-09

Merit Committee (Chair)
BFA Studio Exhibition Committee
BFA Graphic Design Exhibition Committee
Studio Degree Plan Revision/Curriculum
Committee
Assessment Committee
Graphic Design Portfolio Reviews
Scheduling Committee
Budget Committee
Art History Search Committee
Metals Club Advisor

2007-08

Refurbished and updated jewelry studio